



Der Senator für Kultur, Altenwall 15/16, 28195 Bremen

Announcement of an open call of interest and art-competition, to find artistic proposal for building a new memorial site in the City of Bremen.

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Datum und Zeichen
Ihres Schreibens

Mein Zeichen
(bitte bei Antwort angeben)
12-1

Bremen, 07.12.2022

Announcement of an open call of interest and art-competition, to find artistic designs for building a new memorial site in the City of Bremen.

In accordance with a resolution of the Bremen Parliament (20/521), an art-competition is being launched for the realisation of a memorial next to the Gerhard-Marcks-Haus Bremen. The memorial is intended to remember the time of the coercive administration of emetics in Bremen between 1991-2005 and the many hundreds of people affected by this governmental state measure. In particular, Mr Laye Alama Condé is to be remembered. He died on January 7, 2005, as a result of the forced administration of emetics. This practice has been classified as a method of torture by the European Court of Human Rights since 2006. It is to be remembered that no human being should be tortured, harmed or die in state custody.

Phase 1 submit a letter of interest

For the artistic proposal of the new memorial site, directly next to the Gerhard-Marcks-Haus Bremen, the Senator for Culture Bremen is calling out an art competition. Visual artists are cordially invited to evince their interest in participating by **January 31, 2023**. This declaration of interest should be made in a letter (max. 1 A4 page) in which you explain why you are specifically interested in this project and what expertise you may have in the subject. In addition, please submit your relevant artistic portfolio for this competition (max. 10 pages, max. 5 MB). Please send your letter of interest / application by email to

wettbewerb@kultur.bremen.de

e-Mail regarding "Art Competition Memorial of emetic torture".

A selection committee will choose up to 7 artists from all applications, who will then work out specific artistic ideas and an elaborate proposal for the new memorial site in order to enter phase 2 of the competition.

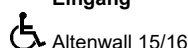
Dienstgebäude

Altenwall 15/16
28195 Bremen
Internet: <http://www.kultur.bremen.de>

Briefkasten

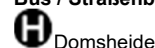
Altenwall 15/16

Eingang



Altenwall 15/16

Bus / Straßenbahn



Domshöhe

Sprechzeiten

Mo. - Do.
09:00 - 15:00 Uhr
Fr.
09:00 - 13.30 Uhr

Phase 2 Invitation to submit artistic proposals

The detailed artistic proposals are to be submitted **by May 30, 2023**. The appointed selection committee will make the selection and name one proposal that is then to be realised until autumn 2023.

The selection committee was established in advance through an declaration of interest procedure. Thus, the people on the selection committee bring a special perspective to the subject matter and important expertise to the selection of the artwork to be realised.

Artistic support for the selection by the „Landesbeirat für Kunst im öffentlichen Raum Bremen“ (Committee for Public Art in Bremen) is possible.

The budget for the artwork, including artist's fees preparing work, and taxes, is a total of max. 60,000 € Euro. As a processing fee for the proposals to be submitted in phase 2, the selected artists will receive 1,000 € Euro. Each artist is only allowed to submit one design.

Subject of the artistic Call for the memorial site:

Subject of the new memorial site right to the Gerhard-Marcks-Haus in Bremen (<https://marcks.de/>) should include the following contents and ideas.

The memorial will be a place of discussion and dialogue for all people of the city of Bremen. The place should be a place of remembrance for all citizens.

- The memorial will remember the case of Laye Alama Condé.
- The memorial will remember the people who were subjected to the forced administration of emetics while in care of the state.
- The memorial site is intended to be a place to address anti-black racism (racism).

The artwork can make references to the following themes, among others:

- The use of emetics as torture and as a use of violence.
- Police violence and racist practice.
- Racist violence in state custody still exists today.
- Remembering anonymous victims.
- Empowering people who have had these experiences, increasing their motivation not to stand alone and to rebel against abuses (empowerment).
- It can become a place for lingering and interaction as well as for dialogue.
- Background information on the artwork should be available digitally and analogue, multilingualism should be considered in any case (at least English, German, French).
- All victims of racism can be commemorated.

Who can participate?

All (visual-) artists worldwide can announce their interest. All artists are welcome to apply. Artists who have a reference to the themes and content described above are particularly encouraged to take part. We would also be very pleased if Black, Indigenous and People of Colour (BIPoC) in particular would participate in the process.

Please send any questions or feedback to:

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Tel. 0421 -361 59799

Or:
Mr. Werner Wick
Press and Communications
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Further information can be found at:

www.brechmittelfolter-bremen.de (Initiative in memory of Laye Alama Condé)
www.marcks.de (This is where the new memorial will be built).
www.staedtischegalerie-bremen.de (Senator for Culture, Call for Proposals)
www.kultur.bremen.de/aktuelles-1464 (Senator for Culture, Call for Proposals)